

# Pimpin Nicaille

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Vivace, ritmico ♩ = 132

Voce 1

Voce 2

Pianoforte

Xilofono

*f* Pim - pin Ni-ca-ille le

*f* Pim - pin Ni-ca-ille le

5

roi des pa-pil-lons se fai-sant la bar-be se cou - pa

roi des pa-pil-lons se fai-sant la bar - be se cou - pa

5

Pf.

5

Xil.

9

le men - ton la bar - be le men - ton

se fai - sant la bar - be se cou - pa le men - ton se fai - sant la bar - be

Pf.

Xil.

12

la bar - be le men - ton Un, deux,

se cou - pa le men - ton se fai - sant la bar - be Un, deux,

Pf.

Xil.

15

trois, du \_\_\_ bois! Pim - pin Ni-ca-ille le roi des pa - pil-lons

trois, du \_\_\_ bois! Pim - pin Ni - ca - ille

Pf.

Xil.

Detailed description: This block contains the first system of music, measures 15-17. It features a vocal line with lyrics and a piano accompaniment. The piano part consists of a right-hand melody and a left-hand bass line. The xylophone part has a simple rhythmic pattern. The key signature changes from one sharp (F#) to three flats (Bb, Eb, Ab) between measures 15 and 16.

18

se fai - sant la bar - be se cou - pa

se fai - sant la bar - be se cou - pa

Pf.

Xil.

Detailed description: This block contains the second system of music, measures 18-20. It continues the vocal line and piano accompaniment. The piano part has a right-hand melody and a left-hand bass line. The xylophone part continues its rhythmic pattern. The key signature remains three flats (Bb, Eb, Ab).

21

le men - ton la bar - be le men - ton

se fai - sant la bar - be se cou - pa le men - ton se fai - sant la bar - be

Pf.

Xil.

24

la bar - be le men - ton Quatre, cinq,

se cou - pa le men - ton se fai - sant la bar - be Quatre, cinq,

Pf.

Xil.

Pimpin Nicaille

Dolce ♩. = 44

27

six, du \_\_\_ buis! *p* Pim-pin Ni-ca-ille le roi des pa-pil-lons

six, du \_\_\_ buis! *p* Pim - pin Ni - ca-ille

Pf.

Xil.

30

se cou-pa le men - ton

se fai - sant la bar - be

Pf.

Xil.

34 *rit.*

Sept, huit, neuf, se cou-pa le men - ton du boeuf!

se cou-pa le men - ton Sept, huit, neuf, du boeuf!

Pf.

Xil.

Vivace, ritmico ♩ = 132

38 *mf* Pim-pin Ni - ca - ille le roi des pa - pil - lons —

*mf* Pim-pin Ni - ca - ille le roi des pa - pil - lons

Pf.

Xil.

42

Pim - pin Ni - ca - ille le

42

Pf.

Xil.

Pim - pin Ni - ca - ille

44

se fai - sant la bar - be

se cou - pa le men - ton

44

Pf.

Xil.

se fai - sant la bar - be Pim - pin Ni - ca - ille se cou - pa le men - ton

*accel. e cresc.*

47

Pim-pin Ni - ca - ille Dix, onze douze, Va - ten a Tou-louse

Dix, onze douze, Va - ten

Pf.

Xil.

50

Va - ten a Tou-louse

**Tempo primo** ♩ = 132

**ff** \* Va - ten a Tou-louse  
\*in alternativa è possibile eseguire la sola nota inferiore

a Tou-louse **ff** Va - ten a Tou - louse a Tou - louse

Pf.

Xil.