

Hier au soir

Musica - Enrico Porcarelli
Testo - Victor Hugo

Andante, con sentimento ♩ = 110

Flute

Soprano

Hie er le vent du soir,

Alto

Hier le vent du

Andante, con sentimento ♩ = 110

Piano

Lea. * Lea. * Lea. * Lea. *

Glockenspiel

Fl. *pp*

S
dont le souf - fle ca - res - se, nous ap - por - tait l'o - deur des

A
soir, dont le souf - le ca - res se, nous ap - port - tait l'o - deur

Pno.

Glk. *p*

Detailed description of the musical score: The score is for five instruments: Flute (Fl.), Soprano (S), Alto (A), Piano (Pno.), and Glockenspiel (Glk.). It covers measures 9 to 16. The Flute part (top) is in treble clef with a key signature of one flat (B-flat). It features a long, sustained note in measure 13, marked *pp* (pianissimo). The Soprano (S) and Alto (A) parts are in treble clef with the same key signature. They have lyrics: 'dont le souf - fle ca - res - se, nous ap - por - tait l'o - deur des' for Soprano and 'soir, dont le souf - le ca - res se, nous ap - port - tait l'o - deur' for Alto. The Piano (Pno.) part consists of two staves (treble and bass clefs) with a complex accompaniment of chords and moving lines. The Glockenspiel (Glk.) part is in treble clef with the same key signature, featuring a short melodic line in measure 13, marked *p* (piano).

17 18 19 20 21 22 23 24

Fl.

S

A

Pno.

Glk.

fleurs qui s'ou vrent tard; La nuit tom - bait; da

hier le vent du soir. l'oi - seau dor - mait da

mp

sva

Detailed description: This is a page of a musical score for the song 'Hier au soir'. It features five staves: Flute (Fl.), Soprano (S), Alto (A), Piano (Pno.), and Glockenspiel (Glk.). The music is in a key with one flat (B-flat major or D minor) and a common time signature. The score covers measures 17 to 24. The Soprano and Alto parts have lyrics in French. The Piano part includes dynamic markings like *mp* and *sva*. The Flute and Glockenspiel parts have rests in measures 17-22 and then play in measures 23-24. The Flute part has a slur over measures 23 and 24. The Piano part has a slur over measures 19 and 20, and another slur over measures 23 and 24. The Glockenspiel part has a slur over measures 23 and 24.

Fl.

25 26 27 28 29 30 31

rit.

S

25 26 27 28 29 30 31

ans l'om - bre, è - pais se. Le prin - temps em - bau - mait,

A

25 26 27 28 29 30 31

ans l'om - bre è - pais se. le prin - temps em - bau - mait,

Pno.

25 26 27 28 29 30 31

mf *leggiero*

25 26 27 28 29 30 31

rit.

Glk.

25 26 27 28 29 30 31

rit.

Detailed description of the musical score: The score is for a piece titled 'Hier au soir'. It features five staves: Flute (Fl.), Soprano (S), Alto (A), Piano (Pno.), and Glockenspiel (Glk.). The key signature is one flat (B-flat major/D minor). The time signature is not explicitly shown but appears to be 4/4. The score covers measures 25 to 31. The Flute part has a melodic line with a 'rit.' marking above measures 25-28. The Soprano and Alto parts have lyrics: 'ans l'om - bre, è - pais se. Le prin - temps em - bau - mait,'. The Piano part has a 'mf' dynamic and 'leggiero' marking, with a 'rit.' marking above measures 25-28. The Glockenspiel part has a 'rit.' marking above measures 25-28. There are also some performance markings like 'se.' and 'le' in the vocal parts, and 'Lea.' and '*' in the piano part.

Fl. *mf* *p* *mf*

S. *mf* *mf*

A. *p* *mf*

Pno. *subito p*

Glk. *mf*

32 33 34 35 36 37 38 39

moins que vo - tre jeu - nes - se; les as - tres ra - yo - naient,

em bau - mait as - tres ra - yo - naient

And.

The musical score is for the piece "Hier au soir" on page 5. It features five staves: Flute (Fl.), Soprano (S.), Alto (A.), Piano (Pno.), and Glockenspiel (Glk.). The key signature has one flat (B-flat major or D minor), and the time signature is 4/4. The score covers measures 32 to 39. The Flute part starts with a *mf* dynamic, followed by a *p* dynamic in measure 33, and returns to *mf* in measure 37. The Soprano part begins with *mf* and continues with *mf*. The Alto part starts with a *p* dynamic and increases to *mf* by measure 37. The Piano part features a *subito p* dynamic starting in measure 33. The Glockenspiel part maintains a *mf* dynamic throughout. The lyrics are: "moins que vo - tre jeu - nes - se; les as - tres ra - yo - naient, em bau - mait as - tres ra - yo - naient". There are also performance markings such as *And.* and asterisks in the piano part.

The musical score is arranged in five systems. The first system is for the Flute (Fl.), starting at measure 40 with a whole rest, followed by notes in measures 41-43, and whole rests in 44-46. Dynamics include *p* at measure 41 and *pp* at measure 43, with a *rit. assai* marking above measures 41-43. The second system is for the Soprano (S), with lyrics "moins que vo-tre re-gard. Moi,". It features a melodic line with a slur over measures 41-43 and a *mp* dynamic at measure 46. The third system is for the Alto (A), with lyrics "moins que vo-tre re-gard. Moi,". It mirrors the Soprano's melody with a slur over measures 41-43 and a *pp* dynamic at measure 46. The fourth system is for the Piano (Pno.), showing a complex accompaniment with chords and moving lines in both staves, including a *pp* dynamic and a *Red.* marking in the bass staff. The fifth system is for the Glockenspiel (Glk.), with a melodic line starting at measure 41, featuring a *p* dynamic and a *rit. assai* marking above measures 41-43.

47 48 49 50 51 52

Fl.

S

A

Pno.

Glk.

je par-lais tout bas. C'est c'est l'heur so-len-

mp *p*

espress.

And.

The musical score is for the piece "Hier au soir" and is page 7. It features five staves: Flute (Fl.), Soprano (S), Alto (A), Piano (Pno.), and Glockenspiel (Glk.). The key signature is one flat (B-flat major or E-flat minor). The score covers measures 47 to 52. The Soprano and Alto parts have lyrics: "je par-lais tout bas. C'est c'est l'heur so-len-". The Piano part includes dynamic markings *mp* and *p*, and the instruction *espress.*. The Glockenspiel part has *And.* markings in measures 48 and 50. The Flute part has a long note in measure 50 and a slur over measures 51-52.

Fl. *mf*

S *p* *mf*
nelle chan ter son

A *mf*
c'est l'heur so-len - nelle OÙ l'â - me, ai me, à chan - ter son

Pno. *cresc.* *cresc.*

Glk.

Detailed description: This page of a musical score for 'Hier au soir' covers measures 53 to 59. It features five staves: Flute (Fl.), Soprano (S), Alto (A), Piano (Pno.), and Glockenspiel (Glk.). The Flute part is marked *mf* and consists of a melodic line with slurs over measures 53-54 and 56-59. The Soprano part is marked *p* in measure 54 and *mf* from measure 56, with lyrics 'nelle chan ter son'. The Alto part is marked *mf* and has lyrics 'c'est l'heur so-len - nelle OÙ l'â - me, ai me, à chan - ter son'. The Piano part features a right-hand melody with *cresc.* markings and a left-hand accompaniment with *ped.* markings and asterisks. The Glockenspiel part provides a rhythmic accompaniment with chords.

60 61 62 63 64 65 66

Fl. *mf*

S. hymne le plus doux. Vo - yant la nuit si pure

A. hymne le plus doux. et vous si_belle vous si_bell vous si_belle

Pno. 60 61 62 63 *cantabile* 64 65 66 *mf*

60 61 62 63 64 65 66

Glk.

Detailed description: This page of a musical score for 'Hier au soir' features five staves. The Flute (Fl.) staff has a melodic line with a dynamic marking of *mf*. The Soprano (S.) and Alto (A.) staves contain vocal lines with lyrics in French. The Piano (Pno.) part consists of a right-hand part with chords and a left-hand part with a rhythmic accompaniment of eighth notes. The Glockenspiel (Glk.) part provides a rhythmic accompaniment with chords. Measure numbers 60 through 66 are indicated above the staves.

Fl.

S.

A.

Pno.

Glk.

67 68 69 70 71

et vous vo - yant si belle, J'ai

vous si__bell vous si__bell vous si__bell J'ai

legato

Leg. * *Leg.* * *Leg.* * *Leg.* *

Detailed description: This page of a musical score for 'Hier au soir' features five staves. The Flute (Fl.) staff has a melodic line starting at measure 67, with a slur over measures 68-70 and a sharp turn at measure 71. The Soprano (S.) staff has lyrics 'et vous vo - yant si belle, J'ai' under measures 67-71. The Alto (A.) staff has lyrics 'vous si__bell vous si__bell vous si__bell J'ai' under measures 67-71. The Piano (Pno.) staff has a complex accompaniment with chords in the right hand and arpeggiated figures in the left hand, marked with 'legato' and 'Leg.' with asterisks. The Glockenspiel (Glk.) staff has a simple rhythmic accompaniment. The key signature is one flat (B-flat), and the time signature is 4/4.

72 *mf* 73 74 75 76 77 78

Fl.

72 73 74 75 *mf* 76 77 78

S
dit aux as - tre d'or: ver _____ sez le ciel sur elle!

72 73 74 75 *mf* 76 77 78

A
dit aux as - tre d'or: vo _____ yant si belle _____

72 73 74 75 76 77 78

Pno.
subito p *marcato* *rafforz.*
Led. *

72 *mf* 73 74 75 76 77 78

Glk.

Detailed description: This page of a musical score for 'Hier au soir' includes parts for Flute (Fl.), Soprano (S), Alto (A), Piano (Pno.), and Glockenspiel (Glk.). The score is in 3/4 time and features a key signature of one flat. The vocal parts (Soprano and Alto) have lyrics in French. The piano accompaniment includes dynamic markings such as *mf*, *subito p*, *marcato*, and *rafforz.*, along with performance instructions like *Led.* and asterisks. The Glockenspiel part is marked *mf*. Measure numbers 72 through 78 are indicated above the staves.

Fl.

79 80 81 82 83 84 *Glissando* **f**

S

rafforz. 79 80 81 82 83 84

Et j'ai dit à vos yeux, j'ai dit à vos yeux, j'ai dit

A

rafforz. 79 80 81 82 83 84

et j'ai dit à vos yeux, j'ai dit à vos yeux, j'ai dit

Pno.

79 80 81 82 83 84

mp *espress.* *mf*

8va

Glk.

79 80 81 82 83 84

Fl.

85 86 87 88 89 90 91 92

mf Col gesto

S

ff 85 86 87 88 89 90 91 92

mf Col gesto

Ver — sez l'a - mour sur nous! —

A

ff 85 86 87 88 89 90 91 92

mf Col gesto

Ver — sez l'a - mour sur nous! —

Pno.

85 86 87 88 89 90 91 92

Col gesto

Allargando grandemente

Com'un'eco lontana

mf

Glk.

85 86 87 88 89 90 91 92

mf Col gesto

Allargando grandemente