

E l'acqua

per coro di voci bianche e pianoforte su testo poetico di R. Piumini

Fausto FENICE

Andante

The first system of the score consists of a vocal line and piano accompaniment. The vocal line is a single staff with a treble clef, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. It contains a series of whole rests. The piano accompaniment is written for a grand piano with a grand staff (treble and bass clefs). It begins with a mezzo-piano (*mp*) dynamic and features a rhythmic pattern of eighth and sixteenth notes in the right hand, with a bass line of quarter notes in the left hand.

9 *mp* *mp*

The second system includes two vocal lines and piano accompaniment. The vocal lines are on a single staff with a treble clef, key signature of two flats, and 2/4 time. The lyrics are:
1) E l'acqua fre-sca na-sce fa ru-scel-li scende ca-sca sui
2) E l'acqua sciol-ta nuo-ta nel-le val-li e lun-ga e
The piano accompaniment continues with a grand staff, maintaining the *mp* dynamic and the rhythmic pattern from the first system.

17 *mf*

The third system includes two vocal lines and piano accompaniment. The vocal lines are on a single staff with a treble clef, key signature of two flats, and 2/4 time. The lyrics are:
sas-si scroscia e fru-scian-do, scroscia e fru-scian-do fa il
len-ta lar-ga si-len-zio-sa lu-mi-no-sa fa il
The piano accompaniment continues with a grand staff, with the dynamic increasing to mezzo-forte (*mf*) in the final measures.

Adagio

24 *rit.* *mp*

fiu - me. 3)E l'acqua a on - de muo - re non muo-re ma -
la - go.

32 *mp*

i e muo-re non muo-re ma - i e muo-re

40

men - tre im - men - sa fa il ma - re.

40 *rit.*

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PROPRIETA' DELL'AUTORE

durata: 2' e 30" c.a.

1) E l'acqua
fresca nasce
fa ruscelli
scende
casca sui sassi
scroscia
e fruscando
fa il fiume.

2) E l'acqua
sciolta nuota
nelle valli
e lunga e lenta
larga
silenziosa
luminosa
fa il lago.

3) E l'acqua
a onde muore
non muore mai
e muore
non muore mai
e muore
mentre immensa
fa il mare.